

Bob DeVos

Press

"DeVos is a master....His sound is to die for-rich, full, deep, positive, round and warm." **Adrian Ingram, Just Jazz Guitar**

"DeVos is a thinking person's guitar hero...His solos sound both calculated and ardent...A full, liquid tone, a brilliant, knowing bebop player.

"There's never been a better time to catch jazz/blues master Bob DeVos in live performance. Having played scores of gigs since 2005, DeVos' working trio is at a creative peak." **David A. Orthmann, Allaboutjazzmagazine,**

"He plays so damn good...logic, swing, warmth, inventiveness, humor and clarity...Get to know Bob DeVos." **Guitarist John Abercrombie**

"A powerhouse trio that delivers; the world class guitarist didn't need a warm up. He came out cooking...DeVos has a rich, round tone built around a glowing center, a profound rhythmic capacity, a hearty swing, and a prodigious style deeply rooted in both the bebop and beyond idiom and his blues acumen...A storyteller with a warm, penetrating tone, the guitarist says something on anything from a flowing blues variant like "Three Four Miss C" to the romping "Track and Field." Kostelnik and Johns are aces, too. **Zan Stewart, SPOTLIGHT**

"Technique is an element DeVos mastered long ago; the musician and his instrument are joined means of expression... Bob DeVos has remained steadfast in the essential elements of his style: melodic clarity, logical solo construction, assured confidence, a ringing tone and an irresistible groove on his guitar!"
Don Williamson, Jazzreview.com Magazine

Bob DeVos' fluid, sure and straight-ahead guitar rings as clear as any superbly played horn. DeVos comes up with a fresh take on the traditions cemented by the musical brethren he admires. DeVos weaves a multi-textured fabric of rich warm, modern sounds out of standards as well as his originals; all dashingly realized by his trio: John's lively cymbalism and Kostelnik's energetic musings provide just the right mix of spunk and spice to support DeVos' funky groove"
Laurel Gross, AllAboutJazz

Harmonically astute and technically accomplished, DeVos not only reaches out to audiences with rousing soulfulness, but also goes beyond the technical mastery of the instrument to achieve tonal warmth and a burnished glow that people feel. Other of DeVos's compositions show his groups' mastery of the infectious groove of B-3 groups—"Pause for Fred's Claws" is an irresistibly rocking hand-clapper.
Bill Donaldson, JazzImprov