

## Reviews for Bob DeVos/Shadow Box

*The guitar-driven organ combo is in full effect and Bob DeVos and his fine ensemble are burning that torch brightly...Great inventions from an inventive and diverse crew. Swings with strong passion and verve and spotlights smooth harmonic and unison interplay---***Eric Harabadian, Jazz Inside New York**

*Inspired solos. Dead On!*—**Brad Farberman, JazzTimes**

*DeVos plays the blues and bop with the best, he has a nice fat tone and with tenor saxophonist Ralph Bowen the two push each other in non-traditional B3 directions. While the blues certainly runs through most of these tunes, many are tricky and this complexity gives parts of the session a very contemporary modern jazz sound. Drummer Steve Johns is a delight and with three meaty frontmen, he makes the intricacies work.*---**Elliott Simon, The New York City Jazz Record**

*Bob DeVos and his long time bandmates have forged an identity that transcends all influences with a momentum and energy level that never flags; they create a sustained, tightly coiled excitement. DeVos is a mature artist who continues to grow and evolve in ways that matter. Shadow Box seeps into one's consciousness and doesn't let go.*—**David Orthmann, All About Jazz**

*DeVos goal is to make a 21<sup>st</sup> Century statement without losing the spirit of the great organ groups he came up with. He hits the nail on the head. With an inherently bluesy, funky feel, DeVos' tone is warm but defined, none of that 'tone on zero' stuff here. DeVos knows how to bring it!--* **Dan Forte, Vintage Guitar**

*A cooker all the way*—**Marc Myers, JazzWax: CD Discoveries of The Week**

*DeVos is a killer jazz guitarist with so much soul--swinging, bopping and hard charging throughout, DeVos shows up ready to play and blow you away. A sumptuously killer of a date where the cooking is always with the gas on high. A winner throughout.*—**Chris Spector**

*DeVos eschews anything but pure notes: no tremolo, no hammer-on's, nothing but perfect playing each note singing out fully—the perfect foil for Bowen to blow some glorious sax lines. DeVos has appeared with a long list of greats over the years—Stitt, Crawford, McGriff, Earland and others—and is solidly nailed into what's gone down since: The two fuse quite nicely here*---**Mark S. Tucker, Acoustic Music**

*A sparkling, melodic exploration of original compositions spiced with some blues, a bit of Latin flavor and some straight-ahead jazz...An ensemble that works together in support of the music; they play with nuanced clarity, rocking guitar and organ work and dynamite solos.*—**Jack Goodstein, blogcritics.org**

*Bob DeVos is at his prime and that prime delivers some of the richest moments in jazz right about now... This is an amazingly big band sound from a small group of musicians. Unforgettable experience*---**Grady Harp**

*Guitarist Bob DeVos continues his astute combination of blues, rhythm & blues, and bop-and soul-saturated jazz on his fifth release as a leader, the hour-long Shadow Box. There's a sense of celebration and virtuoso playing. DeVos has the adept ability to offer what is anticipated but can also expertly strip away expectations.*---**Doug Simpson, Audiophile Audition**

*A meeting of compatible musical minds that is a pleasure to hear. When they fall into an easy groove as they do on songs like "Basie in Mind" or "Born to Be Blue," it is kick off your shoes and put your head back time, but most of the time the album is a real cooker.—Joe Lang*

*DeVos finds the right mix of heat and feel: It's straight ahead hard bop with the groove and the changes in mind. Bob solos excellently, fluidly, and very coherently with some fine strings of note-ing and groovy chords.—Gregory Applegate Edwards, GappleGate Guitar*